

SOMERSET MAPPED

Cartography in the County through the Centuries

Emma Down and Adrian Webb

Somerset Mapped explores the different depictions of the ancient county of Somerset and its districts as it has been shown by mapmakers and cartographers across the centuries. Arranged chronologically, this volume includes examples of maps, plans and charts showing aspects of Somerset's past from the Bronze Age to the present. Maps have been selected from archives, libraries and private collections from across the country. One of the finest collections of maps of the county is owned by the Somerset Archaeological and Natural History Society, who have published this volume in association with Halsgrove.

This book brings together a wide range of cartographic treasures from all periods of Somerset's history. Different types of map are included: from thematic maps and charts, and maps resulting from national schemes, such as the tithe surveys, to those produced by singleton surveyors, such as the spectacular Elizabethan map of the Mendips.

Manuscript and printed maps are included in this volume. The work of obscure surveyors and map makers is brought to light, alongside examples of well-known publishers such as the Ordnance Survey.

Maps produced as evidence in court cases as aids to historic texts, some used for navigation in the air, and others showing the breadth of the county's pre-historic sites, can all be found in this highly attractive volume. Presented in a large format and generously illustrated, *Somerset Mapped* provides a unique insight into the County of Somerset and its rich history.

ABOUT THE AUTHORS



Dr Adrian Webb has edited two volumes in the Maritime History of Somerset series, as well as a volume on Somerset's ancient church fonts. He has edited volumes on Tudor subsidies, wills and the highly acclaimed maritime charts for the Somerset Record Society. He holds a Masters and a PhD from the University of Exeter, and has written and lectured internationally on Great Britain's hydrographic heritage. His publications include a book on the first detailed hydrographic survey of Bermuda, and contributions to international academic publications *The Maritime History of Cornwall* and *The Mariners' Mirror*. He currently manages the Archive at the United Kingdom Hydrographic Office containing a worldwide collection of historic cartographic records.

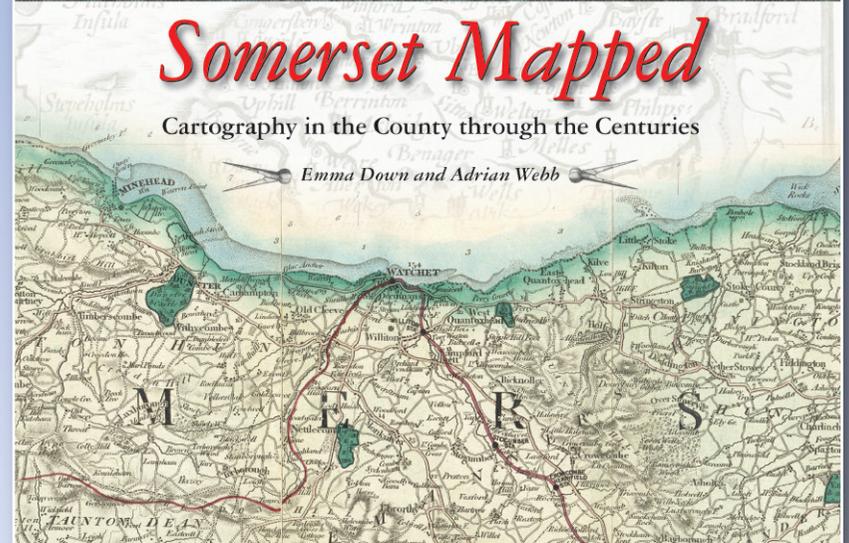


Emma Down holds degrees in History from the University of Exeter and in Archives and Records Management from University College London. Since becoming a qualified archivist she has managed an archive cataloguing project at the United Kingdom Hydrographic Office and currently works as a Map Specialist in the maps and plans department at The National Archives. She is editing a volume on the correspondence of Sir Francis Beaufort R.N.

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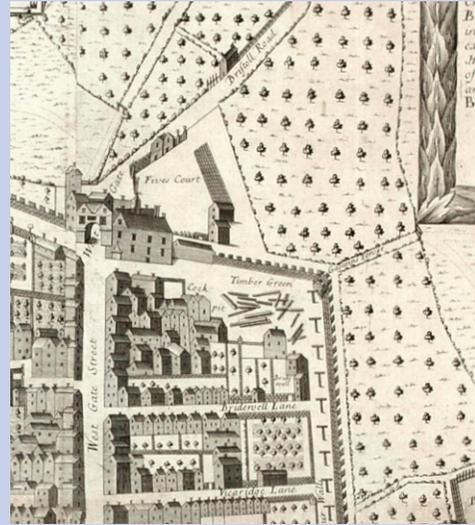
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Above: A section from Gilmore's map of Bath of 1694 showing the Fives Court, Timber Green and the Cock pit in the West Gate area of the city. Source: Private collection. Original size: 954 x 744mm.

Left: A portrait of John Speed, holding a pair of dividers over a map, signifying his map making expertise, from a contemporary engraving. (Robin Bush collection.)

Example of a double-page spread.



A reduced reproduction of Saxton's map of Somerset, 1575. Original size: 512 x 390mm. Source: Robin Bush collection.

A reproduction of the scene at the mouth of the River Avon in 1690 which Collins included in his chart of the Bristol Channel. (Robin Bush collection.)

